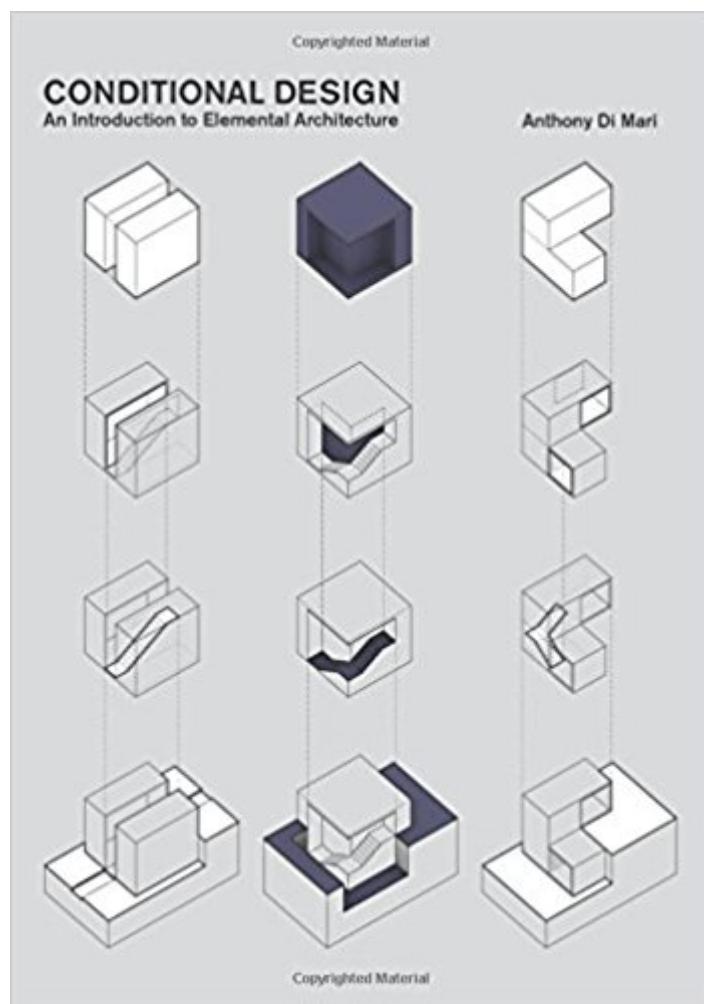


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# Conditional Design: An Introduction To Elemental Architecture



## Synopsis

Conditional design is the sequel to Operative Design. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for elements such as connections and apertures.

## Book Information

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## Customer Reviews

This second book in the series, and hope they will make a third one. The book does an excellent job of explaining different design themes and builds up on the first conditional design book. Excellent size that fits in any students pocket, and can always be scanned to spark ideas, or tackle design problems.

Meh. I like the emphasis on design as an action (a 'verb' instead of a 'noun'), but this volume places slick design and renderings ahead of clarity and comprehensive treatment of the development of form and massing. Very limited in scope, dealing only with rectilinear forms (boxes and rectangles); misses a huge opportunity to explore other geometries and operations (perhaps there's another volume in the works). Works fairly well as a rudimentary introduction for design students, but feels like a modest update to Peter Eisenman's '9-square' problem.

Tiny book with not a lot of words, but will give you plenty of food for thought.

Love this book! Great parti ideas for designers.

Cheap book good for distraction.

It's a mere sequence of shape manipulation ...

Perfect for students and professionals

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